

L^AT_EX and Friends

Creating beamer Presentations

<http://cswb.ucc.ie/~dongen/LAF/LAF.html>

M. R. C. van Dongen

ucc

```
\begin{frame}[options] <frame material> \end{frame}
```

Creates frame.

```
\frametitle{<frame title>}
```

Defines title of the frame.

```
\framesubtitle{<frame subtitle>}
```

Defines frame subtitle.

- `\begin{frame}` & `\end{frame}` *must* be in the first column.

Creating a Titlepage

LaTeX Input

```
\documentclass{beamer}

\title{{\LaTeX} and Friends}
\author{M.\,R.\,C.
        van Dongen}
\date{September 16, 2011}

\begin{document}
\begin{frame}[fragile]
  \maketitle
\end{frame}
\end{document}
```

Frames

- Modal Presentations
- Incremental Presentations
- Visual Alerts
- Adding Some Style
- Callout Shapes
- Acronyms & Abbreviations
- About this Document

Creating a Titlepage (Output)

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\LaTeX and Friends

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Creating Frame Titles

L^AT_EX Input

```
\begin{frame}[fragile]
  \frametitle{A Slide}
  \framesubtitle{An Example}

  \begin{itemize}
    \item Hello world.
    \item Bonjour monde.
  \end{itemize}
\end{frame}
```

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Creating Frame Titles (Output)

A Slide

An Example

- ▶ Hello world.
- ▶ Bonjour monde.



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- ❑ Using `beamer` may lead to nasty errors.
- ❑ Know thine manual.
- ❑ For example, environments may not work.

Don't Try This at Home

```
\newenvironment{myframe}[0]  
  {\begin{frame}[fragile]}  
  {\end{frame}}
```

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Beamer Modes

`beamer` Default mode. Frame results in one or several screens.

`second` Mode for second output screen.

`handout` Mode for handouts. Frame results in one slide.

`trans` Mode for transparencies.

`article` Typeset using other existing style.

The beamerarticle Package

LaTeX Usage

```
\documentclass{book}
\usepackage{beamerarticle}
\makeatletter
\def\frametitle{%
  \@ifnextchar<%
    {\@frametitle@lt}%
    {\@frametitle@lt<>}%
}
\def\@frametitle@lt<#1>#2{}
\makeatother
```

Auxiliary Modes

all Guess?
presentation All, except article.

Overlay Specifications

```
\begin{frame}<⟨overlay specs⟩>[⟨options⟩]  
  ⟨frame material⟩  
\end{frame}
```

- `⟨overlay specs⟩` determines mode.
- You may combine modes using the pipe symbol (`|`) as a separator.
 - `beamer|handout`.

Example (Input)

LaTeX Input

```
\documentclass[handout]{beamer}

\begin{document}
\begin{frame}<handout|beamer>[fragile]
  Handout or beamer mode.
\end{frame}
\begin{frame}<beamer>[fragile]
  Beamer mode.
\end{frame}
\end{document}
```

Example (Output)

Handout or beamer mode.

Explicit Mode Transitions

```
\mode<mode spec>>{<text>}
```

Inserts `<text>` if `beamer` is in `<mode spec>` mode.

```
\mode<mode spec>
```

Leaves out text not corresponding to `<mode spec>`.

```
\mode*
```

Ignore text outside `frame` in `presentation` mode.

Incremental Presentations

`\pause`

Insert a pause.

`\pause[⟨number⟩]`

Display text following the command from Slide `⟨number⟩` and further.

Example (Input)

L^AT_EX Input

```
\begin{frame}[fragile]
\begin{itemize}
\item First. \pause
\item Second.
\item Third. \pause
\item Last.
\end{itemize}
\end{frame}
```


Example (Second Slide of Output)

- ▶ First.
- ▶ Second.
- ▶ Third.

Additional Commands

`\item<⟨overlay spec⟩>`

Display item on slides corresponding to `⟨overlay spec⟩`.

Overlay specifications

$\langle \text{number} \rangle$

$\langle \text{number} \rangle -$

$-\langle \text{number} \rangle$

$\langle \text{number}_1 \rangle - \langle \text{number}_2 \rangle$

$\langle \text{overlay spec}_1 \rangle, \langle \text{overlay spec}_2 \rangle$

Example (Input)

L^AT_EX Input

```
\begin{frame}[fragile]
\begin{itemize}
\item<1-2> First.
\item<3,4> Second.
\item<2> Third.
\item Last.
\end{itemize}
```

Example (Second Slide of Output)

- ▶ First.
- ▶ Third.
- ▶ Last.

Visual Alerts

```
\alert<\overlay spec>{\text}
```

```
\item<alert@\overlay spec>
```

```
\item<\overlay spec1|\alert@\overlay spec2>
```

Example

L^AT_EX Input

```
\begin{frame}[fragile]
\frametitle{Visual Alerts}
\begin{itemize}
\item<alert@2> First.
\item<alert@3> Second.
\item<alert@4> Third.
\end{itemize}
\end{frame}
```

Example (Third Slide of Output)

Visual Alerts

- ▶ First.
- ▶ **Second.**
- ▶ Third.

There is No Largest Prime Number

The Proof Uses *Reductio ad Absurdum*

Proof.

1. Suppose the number of primes is finite.
2. Let p be the product of all primes.
3. Then $p + 1$ is not divisible by any prime.
4. Therefore, $p + 1$ is also a prime. □

There is No Largest Prime Number

The Proof Uses *Reductio ad Absurdum*

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Outer Themes: Antibes

Prime Number Presentation

└ Main Result

There is No Largest Prime Number

The Proof Uses *Reductio ad Absurdum*

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Outer Themes: Goettingen

There is No Largest Prime Number

The Proof Uses *Reductio ad Absurdum*

Prime Number
Presentation

Euclid

Main Result

Conclusion

Proof.

1. Suppose the number of primes is finite.
2. Let p be the product of all primes.
3. Then $p + 1$ is not divisible by any prime.
4. Therefore, $p + 1$ is also a prime. □

Frames

Modal Presentations

Incremental Presentations

Visual Alerts

Adding Some Style

Callout Shapes

Acronyms &
Abbreviations

About this Document

- The `tikz` package provides a “callouts” library:
 - `\usetikzlibrary{shapes.callouts}`.
- The shapes it defines are useful for presentations.

- `rectangle callout`



Hello!

- `ellipse callout`



Bonjour!

- `cloud callout`



Zzzzz!

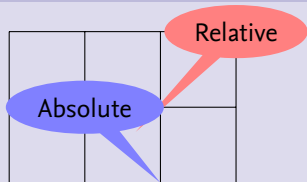
- The *callout pointer* is a coordinate.
- The coordinate may be inside/outside the `tikzpicture`.
 - We shall only use coordinates inside the `tikzpicture`.
- There are two kinds of callout pointers:
 - absolute** An absolute coordinate in the `tikzpicture`.
 - relative** A coordinate, relative to the callout shape.
 - 1 First `tikz` computes the angle of the specified coordinate relative to the shape's center;
 - 2 Next it locates the point on the border to which this angle corresponds;
 - 3 Finally, it adds the relative coordinate to this point.

Example

L^AT_EX Input

```
\tikzset{note/.style=ellipse callout, fill={#1},
  abs/.style=callout absolute pointer={#1},
  rel/.style=callout relative pointer={#1}}
\begin{tikzpicture}
\draw[help lines] (0,0) grid (3,2);
\node[note=red!50, rel={{(-1,-1)}}] at (3,2) {Relative};
\node[note=blue!50, abs={{(2,0)}}] at (1,1) {Absolute};
\end{tikzpicture}
```

L^AT_EX Output



Bibliography

Callout Shapes

Acronyms &
Abbreviations

About this Document

Acronyms and Abbreviations

AMS	American Mathematical Society
API	Application Programming Interface
APL	A Programming Language
CTAN	Comprehensive T _E X Archive Network
CD	Compact Disk
FAQ	Frequently Asked Question
GUI	Graphical User Interface
IDE	Integrated Development Environment
ISBN	International Standard Book Number
OS	Operating System
SI	Système International d'Unités/International System of Units
TUG	T _E X Users Group
URL	Uniform Resource Locator
WYSIWYG	What You See Is What You Get

About this Document

- This document was created with pdf_lat_ex.
- The L^AT_EX document class is beamer.